

About Ruby Nilsson (b. 1993)

An artist educated at The Royal Danish Academy of Fine Arts. Her practice explores philosophies and performances of sex, often unfolding through textual and scenic world-building.

She is the founder of the forthcoming artistic infrastructure 'Center of Unseen Trans Survival' (C.U.T.S.) and is currently developing her new performance 'feign', set to premiere at Inkonst (Malmö) and Turteatern (Stockholm) later this year.

Nilsson's works and performances have been presented at venues including GIBCA, Index – The Contemporary Swedish Art Foundation, My Wild Flag, Skånes Konstförening, Fylkingen, and more. Alongside her artistic practice, she teaches the summer course 'Text as Artistic Medium' at The Royal Institute of Art in Stockholm. She contributes to writing for publications such as Bastard and Paletten Art Journal.