

About WHITEOUT:

WHITEOUT – a thought-provoking and life-affirming dance performance about loss.

When you find yourself in an Arctic whiteout – a natural phenomenon where snow swirls around, and everything turns white – you may experience a sensation similar to grief: any sense of direction disappears.

WHITEOUT delves into the painful longing, unbearable thoughts, shame, and taboos surrounding suicide.

On the other side of a whiteout, which demands introspection and reflection, you find yourself re-anchored in the world – we reconnect and create bonds across divides.

The performance sheds an important light on a topic that we, as outsiders, must not shy away from. At the same time, it explores the life-affirming aspects that the bereaved often speak of: the ability to reflect on the value of relationships and communities, and, above all, the gratitude for having known someone.

In WHITEOUT, grief and longing are embodied, but so are hope, strength, and faith in the power and meaning of life.

WHITEOUT won the award for **Dance Performance of the Year 2025** at **Årets Reumert**. The piece premiered at Dansehallerne (DK) in February 2025 and has since toured in Greenland and the Faroe Islands.

About AVIAJA Dance:

AVIAJA Dance is a contemporary dance company led by Sarah Aviaja Hammeken. Drawing inspiration from Sarah Aviaja's unique background, a combination of Danish and Kalaallit (Greenlandic) roots, the company's work is often inspired by her Inuit heritage. Through ongoing movement research, AVIAJA Dance strives to authentically embody emotional states, resulting in an artistic language that combines visual poetry with powerful physical expression.

www.aviajadanice.com

The press wrote:

WHITEOUT is a breakthrough of dimensions.

– **Information**, Anne Middelboe Christensen

I've never had suicide close to my life. But the performance pulled me into a state of loss so insistent that it penetrated deeply.

– **Peripeti**, Cecilie Ullerup Schmidt

★ ★ ★ ★ ★

Whiteout reminds us of the value of relationships, despite the price of love.

– **ISCENE**, Dorte Grannov Balslev

★ ★ ★ ★ ★

Rarely has a dance performance managed to convey a spiritual state so precisely and authentically as here.

– **CPH CULTURE**, Michael Søby

★ ★ ★ ★

... an infinitely beautiful work

– **SCENEBLOG**, Casper Koeller

Credits:

IDEA, CONCEPT & CHOREOGRAPHY: Sarah Aviaja Hammeken

ASSISTANT CHOREOGRAPHER: Amanda Rubio Sánchez

DANCERS: Amanda Rubio Sánchez, Elias Khanamidi, Eydís Rose Vilmundardóttir and Márton Debreczenyi

DRAMATURGICAL CONSULTANT: Siri Paulsen

COMPOSER: Gerth Lyberth

LIGHT DESIGN: Brian Cord'homme

COSTUME DESIGN: Parnuuna Kristiane Thornwood

PRODUCER: Sebastian Nervil

ADMINISTRATION: Jens Christian Jensen

PHOTOGRAPHER: Amalie Ivalo Hammeken

PHOTOGRAPHER & VIDEOMAKER: Ena Kurtagic Granulo

PROFESSIONAL CONSULTANTS: Paarisa and DRISP, Danish Research Institute for Suicide Prevention.

CO-PRODUCTION: Dansehallerne, Nunatta Isiginnaartitsisarfia/Greenland's National Theatre, and The Nordic House in the Faroe Islands.

SUPPORTED BY: The Danish Arts Foundation's Project Support Committee for Performing Arts, Knud Højgaard's Foundation, NAPA, Wilhelm Hansen Foundation, Aage and Johanne Louis-Hansen's Foundation, Beckett Foundation, William Demant Foundation, Augustinus Foundation, Slots- og Kulturstyrelsen – Kulturpulje til projekter mellem Grønland og Danmark, Nordic Culture Fund.

Web & SoMe:

Website

<https://aviajadance.com/>

Facebook

<https://www.facebook.com/AVIAJADance/>

Vimeo

<https://vimeo.com/aviajadance>

Instagram

Company: @aviajadance

Sarah: @sarahaviaja

Amanda: @aman.rubiosa

Marton: @marcidebreczenyi

Elias: @eliaskhanamidi

Eydis: @disaskvisamonalisa

Siri: @siri.sialuk

Gerth: @soormpi

Parnuuna: @feelgoodrebel

Sebastian: @sebastian.nervil

Ena (Photos): @enakurtagicgranulo

Media:

Trailer (open for download ↗) © Ena Kurtagic Granulo):

<https://vimeo.com/1119364384>

PR Pictures © Ena Kurtagic Granulo:

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