

# Dansehallerne

2022, April 11

## Dansehallerne Creates a New National Center for Dance and Choreography in Historical Building

**A new house for professional dance and choreography sees the light of day when Kedelhuset in Carlsberg City District, a historic and unique industrial building, will be transformed into a modern facility. Dansehallerne becomes center for future unfoldings of performing arts for the benefit of people in Copenhagen and Denmark in general.**



Temporary illustration by Mikkelsen Arkitekter

It is now a reality! The beautiful industrial building Kedelhuset with the central location in Copenhagen is about to be transformed into Denmark's national meeting point for dance and choreography. The 4,600 square meters listed building will be added lots of life and new function in the service of dance, all while preserving the building's atmosphere and soul. Here, a framework is created where professionals can train, unfold and showcase dance, while amateurs, associations, and audiences can meet and get inspired by the professional dance environment.

choreography interact with a broad audience of all ages, with people on stage, in dialogues, with workshops for audiences, open practices, and engaging performances. For the benefit of the dance industry, and the many people who will visit the house,” says Danjel Andersson, director, and artistic director, and continues:

“I am deeply grateful for the tremendous efforts that so many have made over the years. It is with great joy and relief that we now take the next big step. A step forward for dance as an art form in Denmark. Dance and choreography get a focal point. The audience gets a new arena for great experiences. And everyone active in the dance field gets a new home. I see it as a foundation - a base. From here we build. All over Denmark and abroad,” says Danjel Andersson.

It is a broad collaboration between the City of Copenhagen, The Building Fund Kedelhuset, The Development Company Carlsberg City District P/S, and the foundations The Augustinus Foundation, The A.P. Moller Foundation, The Danish Foundation for Culture and Sports Facilities, The Aage and Johanne Louis-Hansen's Foundation and the philanthropic association Realdania, which has made it possible for Dansehallerne's new house to become a reality.

“We are very happy that we have now succeeded in getting Dansehallerne back to Carlsberg City District, and we look forward to the life they will contribute to the area. When Dansehallerne opens, the adjacent Franciska Clausens Plads will also be completed, and the new, central square, together with Dansehallerne, will be a cultural gathering point in the city district, where we will also open two new restaurants at the bottom of Kedelhuset and a number of shops on the opposite side of the road,” says Jens Nyhus, CEO, The Development Company Carlsberg City District P/S (Udviklingssselskabet Carlsberg Byen P/S).

## **A House For the Field of Dance**

In Kedelhuset, a simple flexible framework is created and can be adapted to new artistic forms of presentation. A house full of life with scenes, studios, meeting places, and administration, which is filled with inspiring and challenging performing arts, dance, choreography, installations, music, video art, and much more.

“Dansehallerne can once again take on the role as national platform for the

meet the various forms and expressions of choreographic performing arts,” says Frank Rechendorff Møller, CEO of the Augustinus Foundation.

The background of the support of the A.P. Møller Foundation has been to contribute to the creation of a special framework for dance. The redevelopment will create a cultural meeting point you can't find anywhere else.

“With the new house, Copenhagen gets a facility for leisure life, where the focus is on the young – especially the teenage girls. A new movement facility where amateurs and professionals meet in the same room on equal terms. It has not yet been seen in the Danish dance environment, and therefore we look forward to seeing this great potential unleashed,” says Anna Hassel, architect at The Danish Foundation for Culture and Sports Facilities.

### **Cultural-historical Frameworks Are Given New Life**

This is a total renovation of a historically listed building, which was built in the 1920s.



Temporary illustration by Mikkelsen Arkitekter

Mikkelsen Arkitekter will be the lead on the transformation of the architectural gem. The original significant exterior of the boiler house is preserved in its entirety, and in the inner core, the raw, mighty hall will be rebuilt with respect for the architectural qualities worthy of preservation.

“Kedelhuset is a special building and an industrial historical monument, which now both becomes a unique framework for the work of Dansehallerne and part

benefit the whole of Denmark," says Nina Kovsted Helk, philanthropic director of the philanthropic association Realdania.

## Groundbreaking Ceremony On the Way

The dream of a house for dance and choreography in Kedelhuset goes back many years, and the background for dance finally getting a roof over its head is due to a huge effort from the parties involved. The plans have been approved by the authorities, funding has been secured from the five contributors and the City of Copenhagen, and the transfer of the building from the Carlsberg City District is in place.

## FACTS

### Financing

The transformation of Kedelhuset to Dansehallerne costs DKK 126,450,000.

The Carlsberg City District donates the building.

The funding is distributed to the funds involved and the City of Copenhagen:

**The Augustinus Foundation** contributes with DKK 29,700,000.

**The City of Copenhagen** contributes with an interest- and installment-free loan of DKK 13,000,000.

**The A.P. Møller and Chastine Mc-Kinney Møller Foundation for General Purposes** contributes with DKK 13,000,000.

**Realdania** contributes with DKK 13,000,000.

**The Danish Foundation for Culture and Sports Facilities** contributes with DKK 9,000,000.

**The Aage and Johanne Louis-Hansen's Foundation** contributes with DKK for inventory purposes.

Dansehallerne is the project lead on the last part of the funding.

### The History of Dansehallerne

In the 1980s, artists took the initiative to establish two institutions in Copenhagen: Dansens Hus and Dansescenen, which both moved to temporary premises in the Carlsberg City District in 2009 and merged under the name Dansehallerne in 2012. Dansehallerne has since been a unifying force for the industry, and a place where art can meet a developing, broad audience.

Dansehallerne was one of the first cultural institutions to move into the Carlsberg City District in Tap E in 2009 and helped to shape the nascent district and intertwine

since been in temporary premises. Until Kedelhuset is ready to inaugurate, Dansehallerne presents performances and activities in collaboration with other prominent art institutions in Copenhagen and at events around the country. Find more info on Dansehallerne [here](#).

### **The History of Kedelhuset**

Architect Carl Harild designed Kedelhuset as part of the Carlsberg Breweries at Valby Bakke in Copenhagen. The boiler house was built in 1925-28 to gather all the energy in the brewery in one place. The building is considered one of the strongest examples of functional industrial architecture today and one of the most important architectural works of the period in Denmark. The building is approx. 4,600 square meters on two floors, of which Dansehallerne occupies the upper part, and in part of the lower floor, there are plans for an open café for the benefit of the local area. Downstairs towards Pasteursvej, The Development Company Carlsberg City District P/S is also working on finding the right players for two new restaurants with outdoor seating, which will also create life in the central location in the Carlsberg City District.

### **The Building Fund Kedelhuset**

The Building Fund Kedelhuset was established in 2018, founded by the philanthropic association Realdania. The foundation is led by a board, with Carsten Haurum at the helm as chairman, and the foundation's main purpose is to rebuild Kedelhuset so that it can be rented out to Dansehallerne and become Denmark's new performing arts house, national stage, and resource center for development and presentation of dance and choreography.

### **The Carlsberg City District**

The historic area is in the process of being transformed into a new district in Copenhagen, where modern architecture compliments elegantly with the many beautiful, worthy of preservation and listed buildings of the area. It is a rapidly evolving district, with schools, kindergartens, workplaces, housing, green spaces, shops and eateries. The artistic life Dansehallerne brings to Kedelhuset helps in the finest way to bind the area's historical roots and connection to culture together with the modern city district. The Development Company Carlsberg City District P/S is owned by Carlsberg, PFA Pension, PenSam, and Topdanmark. Find more info on the Carlsberg City District [here](#).

### **Contact info**

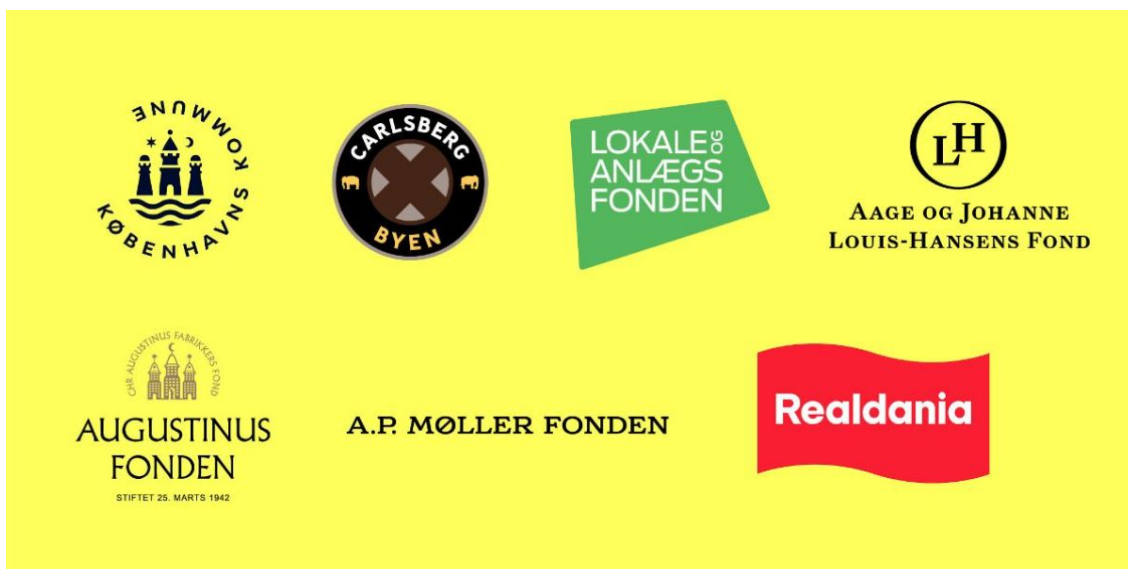
Chairperson of the Board at Dansehallerne, Pernille Backhausen, phone: +45 40 34 23 64, e-mail: [pb@siriusadvokater.dk](mailto:pb@siriusadvokater.dk)



Director and Artistic Lead of Dansehallerne, Danjel Andersson, phone: +45 93 63 42 97, e-mail: danjel@dansehallerne.dk

CEO of The Development Company Carlsberg City District P/S, Jens Nyhus, e-mail: jny@carlsbergbyen.dk

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### Dansehallerne

Center for Dance And Choreography

+45 3388 8000

info@dansehallerne.dk

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