

PR billede 1 Kreditering Arash A Nejad :[IMPURE -The dead photo arash a nejad 18.jpeg](#)

PR billede 2 Arash A Nejad: [IMPURE -The dead photo arash a nejad 19.jpeg](#)

Link til Trailer: [Hooman Sharifi Impure](#)



Tekst DK lang:

"The Dead Live On In Our Dreams" er en solo af den anerkendte koreograf Hooman Sharifi (NO). I "The Dead Live On In Our Dreams" udforsker Hooman, hvordan ens oprindelse og identitet kan manipuleres, og hvordan vi skaber fremtiden ved at ændre vores fortid. "The Dead Live On In Our Dreams" er en sceneproduktion med persisk live musik af Arash Moradi, dans og historiefortælling. Hvert element er bundet til fortiden, folkekulturen og hans personlige historie.

Hooman Sharifi...*"Jeg vil skabe billeder, vi ikke er vant til. Jeg vil gerne diskutere oprindelse og identitet. Jeg vil konfrontere den nationalistiske sindstilstand, billedet af os og dem, og hvem "de andre" er. Jeg vil få os til at holde op med at tale om oprindelse, da det forklarer alt. Jeg vil ikke operere med sådanne ideer om identitet. Det er ekstremt vigtigt for mig at arbejde med det her lige nu."*

Der ser ud til at være lige så mange virkeligheder som mennesker. Ingen har ret til at fortælle nogen, hvad der er rigtigt og forkert. Alle har ret til deres egen forståelse af virkeligheden. Afstanden mellem os er blevet støt større, men alligevel er verden blevet mindre. Vi er flere og flere, hvilket betyder, at vi har mindre plads og færre ressourcer at dele. Så vi skal tættere på hinanden, vi skal sameksistere. At skabe situationer, hvor vi som medborgere aktivt vælger at gå i dialog med hinanden. Impure Company ønsker at tilbyde et rum, hvor vi kan dele og afprøve forskellige virkeligheder.

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I "The Dead Live On In Our Dreams" udforsker Hooman, hvordan ens oprindelse og identitet kan manipuleres, og hvordan vi skaber fremtiden ved at ændre vores fortid. "De døde lever videre i vores drømme" er en sceneproduktion med persisk musik, dans og historiefortælling. Hvert element er bundet til fortiden, folkekulturen og hans personlige historie.

Kreditering

KOREOGRAFI OG LYS: Hooman Sharifi DANS: Hooman Sharifi MUSIKER: Arash Moradi
LYD: Terje Wessel Øverland LYS: Martin Myrvold PRODUCENT: Rikke Baewert CO-
PRODUCENTER: Montpellier Danse

BIO DK

Hooman Sharifi (NO) er født og opvokset i Iran men er nu norsk statsborger. Han ankom til Norge alene i 1989 som 15-årig. Hans erfaring med dans startede med hiphop og streetdance. Han er uddannet fra Oslo National Academy of the Arts, i koreografi, i 2000. Samme år etablerede han sit eget company, Impure Company, som specifikt arbejder med et socialt og politik engagement i kunsten. Impure Company har modtaget stor anerkendelse for sin intense energi og en stærk politisk vilje til at engagere publikum. Fra 2014 til 2018 var Sharifi kunstnerisk leder af Carte Blanche, hvor han producerede værker som "Birthmark", "We Are Here Together" og "Jerada". Hans egne værker inkluderer "Shadows Remain Silent" og "While They Are Floating".

Arash Moradi (Iran/UK) er live musiker i "The Dead Live On In Our Dreams". Arash Moradi blev født i den kurdiske by Kermanshah i det vestlige Iran. Han er den ældste søn af Irans førende tanbour-spiller Aliakbar Moradi. Arash begyndte at lære tanbour i en tidlig alder af sin far, som han senere akkompagnerede til adskillige koncerter og festivaler i hele Iran og Europa, såsom St. John's Smith Square i London, XIII Cantigas do maio i Portugal og Racines festivalen i Toulouse. Arash spillede også på Rhythm Stick Festival i London. Han samarbejdede med BBC radio 4 som gæstemusiker i 2006, ligesom han optrådte som solist i Queen Elizabeth Hall i London. Desuden blev han inviteret til Rotterdam Film Festival i Holland for at demonstrere persisk traditionel musik. På det seneste har Arash og hans yngre bror Kourosh optrådt som Yarsan Ensemble i USA mange gange for at introducere den kurdiske musik og kultur. Arash bor i London, hvor han underviser i tanbour, driver workshops om persisk og kurdiske musik og samarbejder også med forskellige musikere fra hele verden.

Mere om Arash Moradi <http://moradiensemble.com/about/arash-moradi/>

ENG lang:

"The Dead Live On In Our Dreams", are a solo by the acknowledged choreographer Hooman Sharifi (NO). In "The Dead Live On In Our Dreams", Hooman explores how one's origin and

identity can be manipulated and how we make the future by changing our past. ^[P]“The ^[P]dead ^[SEP]live on ^[P]in our ^[P]dreams” ^[SEP]is a stage production with Persian live music by Arash Moradi, dance and storytelling. Each element is bound to the past, folk culture and his personal story.

“I want to make pictures we are not used to. I want to discuss origins and identity. I want to confront the nationalistic state of mind, the picture of us and them, and who ^[P]the ^[SEP]others” ^[SEP]are. I want to make us stop talking about origins as it explains everything. I don't want to operate with such ideas about identity. It's extremely important for me working with this right now.”

There appears to be just as many realities as people. No one has the right to tell anyone what is right and what is wrong. Everyone is entitled to their own understanding of reality. The distance between us has become steadily wider, yet the world has become smaller. There are more and more of us, which means that we have less space and fewer resources to share. So we have to get closer to each other, we have to coexist. To create situations in which we as fellow citizens actively choose to engage in dialogue with each other. Impure Company wants to provide a space where we can share and try out different realities.

ENG kort:

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In “The Dead Live On In Our Dreams”, Hooman explores how one's origin and identity can be manipulated and how we make the future by changing our past. ^[P]“The ^[P]dead ^[SEP]live on ^[P]in our ^[P]dreams” ^[SEP]is a stage production with Persian music, dance and storytelling. Each element is bound to the past, folk culture and his personal story.

CHOREOGRAPHY AND LIGHT: Hooman Sharifi DANCE: Hooman Sharifi MUSISIAN: Arash Moradi SOUND: Terje Wessel Øverland LYS: Martin Myrvold PRODUCER: Rikke Baewert CO-PRODUCER: Montpellier Danse

BIO: Hooman Sharifi (NO)

Hooman Sharifi is born and raised in Iran and is now a Norwegian Citizen. He arrived in Norway solitarily in 1989 at the age of 15. His experience in dance started with hip hop and street dance. He graduated from Oslo National Academy of the Arts, in choreography, in 2000. The same year he established his own company, Impure Company, which specifically works with making visible social commitment, engagement and politics in art. From 2014 till 2018, Sharifi was the artistic director of Carte Blanche, where he produced work like Birthmark, We Are Here Together and Jerada. His own works include Shadows Remain Silent and While They Are Floating.

More about the performance and Hooman Sharifi

<https://www.dansenshus.com/en/performances/the-dead-live-on-in-our-dreams>

BIO: Arash Moradi (Iran/UK)

Arash Moradi was born in the Kurdish city of Kermanshah in Western Iran. He is the eldest son of Iran's leading tanbour player Aliakbar Moradi. Arash started learning tanbour at an early age from his father whom he later on accompanied in numerous concert and festivals throughout Iran and Europe such as St. John's Smith Square of London, XIII Cantigas do maio in Portugal and Racines festival in Toulouse. Arash also played at Rhythm Stick Festival in London. He cooperated with BBC radio 4 as a guest musician in 2006 as well as he performed as a soloist in Queen Elizabeth Hall in London. Moreover, he was invited to Rotterdam Film Festival in Netherlands to demonstrate Persian traditional music. At the recent time Arash and his younger brother Kourosh have appeared as Yarsan Ensemble in the United States of America many times to introduced the Kurdish music and culture. Arash lives in London where he teaches tanbour, runs workshops on Persian and Kurdish music and also cooperates with different musicians from all around the world.

More about Arash Moradi <http://moradiensemble.com/about/arash-moradi/>