

Fabio Liberti

What did I just do?

“It is not the past as such that governs us, except perhaps in a biological sense. It is the images of the past, often highly structured and selected as myths. Images of the past are imprinted, almost like genetic information, on our sensitivity. “

(G. Steiner)

I forestillingen “What did I just do?” genkalder performeren Maud Karlsson sit seks årtiers lange levede liv i en detaljeret strøm af erindringer. Vi begynder med hendes morforældre, der ejede en pomponfabrik i det nordlige Sverige i 1950’erne, og ender i nutiden, hvor detaljer fra selve den aktuelle opførelse ligeledes inddrages. En rejse i tid og rum, der blander begivenhederne i et overvældende kaos af billeder og i højt tempo, der afslører det uløselige forhold mellem tid, hukommelse, identitet og samfund.

I hvor høj grad bliver minderne en del af vores identitet? Er vi klar over hvilken effekt de har på vores nuværende/nutidige handlinger? Findes der overhovedet et lige nu og her? Disse sætninger, du lige har læst, er allerede en del af din fortid. Din umiddelbare fortid, som stadig hænger i luften, som om den var til stede, men ikke desto mindre er din fortid.

Koreograf Fabio Liberti har skabt dette værk om erindringer i tæt samarbejde med Maud Karlsson.

Kreditering:

Koncept og Koreografi: Fabio Liberti.

Performer: Maud Karlsson Lima de Faria.

Dramaturg: Sara Živković Kranjc.

Bygger: Fredrik Borg

Lys: David Nicolás Abad

Co-produktion Dansehallerne - MUOVI – MaudsArt

Billede: Sofia Runarsdotter

Fabio Liberti er uddannet koreograf fra Codarts Rotterdam Dance Academy i 2004. Han har siden endt uddannelse arbejdet med dansekompanier i blandt andet Holland, Tyskland, Schweiz, Italien og Danmark. I 2020 oprettede han sin egen selvstændige kunstneriske forening MUOVI i København, hvorfra han arbejder freelance med fokus på at udvikle egne koreografiske værker. Han har senest modtaget støtte til skabelsen af værkerne #ASIFLOOKEDLIKEME og As if, I have missed myself. Liberti er i sin koreografiske forskning optaget af at blande forskellige

kommunikative værktøjer. Det gør han for at udvikle et bevægelsessprog, hvormed han kan diskutere emner, som han forbinder med den samtid, han er en del af. Han bruger altid bevægelse som primært kommunikativt værktøj og kombinerer det ofte med visuelle elementer for at skabe det, han kalder en abstrakt narrativ verden. Libertis værker har været opført på adskillige spillesteder og festivaler i Europa, med værket Don't Kiss som et af de meget spillede med 46 opførelser i internationalt regi. Liberti skaber både egne værker og værker for dansekompanier som f.eks. Skånes Dansteater (SE), Norrdans (SE), Dansk Dansteater (DK), Dark Circles Contemporary Dance (TX), Mainfranken Theater Würzburg (DE), Landesbühnen Sachsen (DE) og EDGE Dance Company (EN). For sine egne værker har han siden 2013 modtaget mange fornemme placeringer og priser ved konkurrencer i Makedonien, Polen, Danmark, Tyskland og Holland. 1st Prize og Norrdans produktionspris ved RIDCC- Rotterdam International Duet Choreography Competition 2018 (NL); 1. pladsen ved Skopje DansLab 2017 (NM) og 2. pladsen ved Solo Dance Contest i Gdansk (PL); 1. pladsen ved Choreographic Contest Warszawa Zawirowania Dance 2016 (PL); kritikerprisen ved Hannover International Choreography Competition 2014 (DE) og 3. pladsen ved Copenhagen Choreography Competition 2013 (DK).

Maud Karlsson Lima de Faria færdiggjorde danselinjen på Stockholms balletakademi i 1982 og efterfølgende arbejdede hun de næste 11 år som danser og senere som koreograf i New York, blandt andet med den legendariske koreograf Donald Byrd. Nu, 30 år senere, arbejder hun hovedsagligt med visuel kunst, design og foto imens hun fortsat finder udtryk og inspiration fra den fysiske krop. Karlsson er tiltrukket af kvinders historie og det feministiske udtryk, og er i skrivende stund igang med en omfattende udstilling med titlen HER STORY som vises rundt i Sverige. Hun producerer – foruden udstillinger og kunstværker – forestillinger, stedsspecifikke værker, videoer, events, bestillingsværker samt talkshows gennem MaudsArt. Karlssons værker bliver blandt andet støttet af Uppsala kommune, det lokale kunstråd og af det svenske kunstråd. Maud Karlsson Lima de Faria – www.maudsart.se

Billeder og trailer fra forestillingen:

https://dansehallerne.sharepoint.com/:f:/g/EhORiH64gj9Mo2oGqGshsvwBrHml42MEc9Z-f_zBeKoxlQ?e=P8S9Au
trailer kommer snarest

It is not the past as such that governs us, except perhaps in a biological sense. It is the images of the past, often highly structured and selected as myths. Images of the past are imprinted, almost like genetic information, on our sensitivity.
(G. Steiner)

In “What did I just do?” performer Maud Karlsson recovers her six decades of life in a detailed stream of memories, starting from her grandparents owning a pom poms factory in the 60s, to arrive to what will be the present moment in 2023. A journey in time and space, which mixes events in an overwhelming chaos of images and speed, exposing the inextricable relationship *time-memory-identity-society*.

To what extent do memories become part of our identity? Are we aware of their impact on our present actions? Is there such a thing as the present moment? The sentences you just read are

already part of your past. Your immediate past, which still lingers in the air as if it were present, but your past nonetheless.

Choreographer Fabio Liberti has created this piece about memories in close collaboration with Maud Karlsson.

Credits:

Concept and choreography: Fabio Liberti.

Performer: Maud Karlsson Lima de Faria.

Dramaturge: Sara Živkovič Kranjc.

Lights: David Nicolás Abad

Builder: Fredrik Borg

Co-production Dansehallerne - MUOVI – MaudsArt

Picture: Sofia Runarsdotter

Fabio Liberti is a freelance choreographer based in Copenhagen. He graduated from Codarts Rotterdam Dance Academy in 2004. Since graduation, he has been part of dance companies in Holland, Germany, Switzerland, Italy and Denmark. Here he settled to give full time, energy and focus to choreography and to the development of his own work. Fabio Liberti's choreographic research has been directed towards mixing different communicative elements with the aim of developing a language to discuss subjects connected to this particular social time and create what he refers to as abstract narrative works. His independent works are performed at numerous venues and festivals throughout Europe. Particularly the piece Don't, Kiss has been presented internationally with 46 performances. Fabio's work received several prizes, such as 1st prize and Norrdans Production Prize at RIDCC- Rotterdam International Duet Choreography Competition 2018 (NL); 1st prize at Skopje DansLab 2017 (NM) and 2nd prize at Solo Dance Contest in Gdansk (PL); 1st prize at the Choreographic Contest Warsaw Zawirowania Dance 2016 (PL); the Critic Award at Hannover International Choreography Competition 2014 (DE) and the 3rd prize at Copenhagen Choreography Competition 2013 (DK). He creates both independently and for dance companies such as for Skånes Dansteater (SE), Norrdans (SE), Danish Dance Theatre (DK), Dark Circles Contemporary Dance (TX), Mainfranken Theater Würzburg (DE), Landesbühnen Sachsen (DE), EDGE Dance Company (EN). In 2020 Fabio created his independent artistic association MUOVI in Copenhagen and received support for the creation of the works #ASIFILOOKEDLIKEME and As if, I have missed myself.

Maud Karlsson Lima de Faria graduated from the Ballet Academy in Stockholm 1982 and began her professional career as a dancer in New York the first 11 years, primarily with the legendary choreographer Donald Byrd. 30 years later, she now works mostly with visual art, design and photography while retaining much of her expression and inspiration coming from the physical body. She is drawn to works on women's history and female stories and is currently exhibiting a voluminous exhibition with the overall title HER STORY around Sweden. She produces – apart

from exhibitions and other art work – performances, site specifics, film, events, commissioned works and talk shows through MaudsArt. Her work is supported by Uppsala municipality, the regional art councils as well as from The Swedish Arts Grants Committee. Maud Karlsson Lima de Faria – www.maudsart.se

Pictures and trailer from the performance:

https://dansehallerne.sharepoint.com/:f/g/EhORiH64gj9Mo2oGqGshsvwBrHml42MEc9Z-f_zBeKoxlQ?e=P8S9Au

trailer will soon be available