

Tamara Alegre, Marie Ursin & Lydia Östberg Diakit 

FIEBRE

FIEBRE er et koreografisk v rk, der tager udgangspunkt i et fiktivt landskab, som udforsker et sensuelt klistret materiale. V rket udspringer fra  nsket om at skabe et intimt, begyndende rum, hvor tre performere gradvist udforsker mulighederne for et tyktflydende, v skefyldt og sentimentalt apparatus, hvor de bev ger sig gennem forskellige stadier af fysiske tilstande, erotisk samv r, seksualitet, oprigtighed og r hed.

FIEBRE har til hensigt at forestille sig andre m der at v re sammen p  for begyndende stadier og transformation. Erotikken bliver en kilde til selvst ndighed og styrke, hvor lyst, v mmelse og fremmedg relse frit kan sameksistere og stimulere hinanden.

FIEBRE bygger p  samarbejde og omsorg og v rket afh nger af gruppens dynamik. At se p  de indbyggede hierarkier, og deres respektive kendetegn i et s dant v rk, og i de forskellige dele af arbejdet, med nye  jne, kan skabe nye strukturelle m der at hylde det enkelte individ p .

Stykket vandt Young Choreographers' Award p  Impulstanz-festivalen i 2021.

FIEBRE er kurateret af Mette Woller og pr senteres i samarbejde med Copenhagen Contemporary & Dansehallerne. FIEBRE er en del af udstillingen *Dangerous When Wet*

Dangerous When Wet er en gruppeudstilling om k rlighed, der unders ger vores forbundethed til os selv og hinanden. Med udgangspunkt i vand og v de milj er ser udstillingen n rmere p  st ttesystemer og helende omsorg. Udstillingen er kurateret af Mette Woller og pr senteres af Copenhagen Contemporary og Dansehallerne.

Deltagende kunstnere: Tamara Alegre (ES),  lie Autin (CH/FR), Lydia  stberg Diakit  (SE), Nunu Flashdem (CH), Marie Ursin (NO), Kinga Bartis (RO), Tea Eklund-Bergl w (SE), Filip Berg (DK), Freja Sofie Kirk (DK), Melanie Kitti (SE), Linda Lamignan (NO/NG), Pablo Esbert Lilienfeld (ES) & Federico Vladimir Pezdirc (AR/ES), Iben Zorn (DK)

“How FIEBRE manages to talk about female solidarity, body positivity, sexualisation and many other burning issues in such a bizarre setting is quite a mystery: it doesn't want to impress, and you are maybe sceptical at first, but unnoticed it gets under your skin.” Lena Megyeri / Sprinback magazine / September 2021

Koreografi/Koncept: Tamara Alegre i t t samarbejde med Lydia  stberg Diakit , Marie Ursin, Tamara Alegre. Dansere: Lydia  stberg Diakit , Nunu Flashdem, Elie Autin. Scenografi and assistent: C lia Lutangu, Sel Dir Melaizi. Kostumer : Giulia Essyad. Musik: HAJ300 – Katja

Lindeberg. Øje udefra: Karina Sarkissova and Giulia Essyad. En særlig tak til: Klara Utke Acs, Benedicte Eggesbø and Ali Abdelkhalek. FIEBRE er støtte af: Ernst Göhner Stiftung, Fluxum Foundation, Nestlé Art Foundation, SIS and the Swiss Arts Council Pro Helvetia. Arsenic – Contemporary Performing Arts Center, Lausanne and DOCH, University of Dance and Circus, Stockholm. Produktion: FUEGO CONTIGO. Fiebre er en del af udstillingen *Dangerous When Wet* som er kurateret af Mette Woller og præsenteres i samarbejde med Copenhagen Contemporary.

Billeder og trailer / FIEBRE

<https://dansehallerne.sharepoint.com/:f:/g/EpCDK31BGV5NmKB1VGTb5FkBwpaCt3HvytObPBd3FAoJOW?e=dBXuIZ>

In English

FIEBRE is a choreographic work departing from a fictional landscape exploring a sensual goeey material. FIEBRE comes from a desire of creating an intimate, inceptive space where three dancers progressively explore the possibilities of a viscous and sentimental apparatus. Moving through trajectories of physical states, erotic togetherness, sexuality, sincerity and rawness.

FIEBRE intends to imagine other ways of being together for thresholding and transformation. Eroticism becomes a source of empowerment where desire, disgust and alienation are free to coexist and feed each other.

FIEBRE is built on cooperation and care, the work relies essentially on the group. Re-framing the inherited hierarchies of the different parts of labour in such a work and their respective visibilities aiming to shake up structural ways of putting cheer to the singular author.

The piece won the Young Choreographers' Award at Impulstanz festival in 2021.

FIEBRE is curated by Mette Woller and presented in collaboration with Copenhagen Contemporary. FIEBRE is part of the exhibition *Dangerous When Wet*

Dangerous When Wet is a group exhibition about love, examining our connectedness to ourselves and each other. Taking its outset in water and wet environments, the exhibition investigates support systems and healing care. The exhibition is curated by Mette Woller and is presented by Copenhagen Contemporary and Dansehallerne.

Participating artists: Tamara Alegre (ES), Élie Autin (CH/FR), Lydia Östberg Diakité (SE), Nunu Flashdem (CH), Marie Ursin (NO), Kinga Bartis (RO), Tea Eklund-Berglöw (SE), Filip Berg (DK), Freja Sofie Kirk (DK), Melanie Kitti (SE), Linda Lamignan (NO/NG), Pablo Esbert Lilienfeld (ES) & Federico Vladimir Pezdirc (AR/ES), Iben Zorn (DK)

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Concept and choreography by Tamara Alegre in close collaboration with Lydia Östberg Diakité, Marie Ursin, Tamara Alegre. Dancers: Lydia Östberg Diakité, Nunu Flashdem, Elie Autin. Scenography and stage assistant: Célia Lutangu, Sel Dir Melaizi. Costumes : Giulia Essyad. Music: HAJ300 – Katja Lindeberg. External eyes: Karina Sarkissova and Giulia Essyad. Special thanks to Klara Utke Acs, Benedicte Eggesbø and Ali Abdelkhalek. FIEBRE was made possible with the support of Ernst Göhner Stiftung, Fluxum Foundation, Nestlé Art Foundation, SIS and the Swiss Arts Council Pro Helvetia. Arsenic – Contemporary Performing Arts Center, Lausanne and DOCH, University of Dance and Circus, Stockholm. Production: FUEGO CONTIGO. Fiebre is a part of the exhibition Dangerous When Wet which is curated by Mette Woller and presented in collaboration with Copenhagen Contemporary.

Pictures and trailer / FIEBRE

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