

Centriphery and necessary desired and undesired detours

By Tile von Damm and Airan Berg

This talk will consist of the history of the project and how the methodology was developed in the bidding phase. It will give a general understanding of what was meant to happen and what has happened by reflecting on: The experiences of the Training of Trainers with the artists at the project kick-off meeting, different practice examples from the pre-covid era of the project, and the current covid phase.

BIO

Tile von Damm is the director of Perspectives on Global Policies (PerGlobal) and the European project manager and member of the artistic board of the Creative Europe-funded projects „Orfeo&Majnun“ and „Centriphery“. His work and research focuses on inclusive rural and urban development with a strong link to participatory governance questions, open source and open data methods, transnational practice and the transfer of knowledge and ideas.

Airan Berg developed the Centriphery project application with Tile van Damm in his capacity of artistic director of the Festival der Regione. He is currently Circus Director of the Circus of Knowledge at the Johannes Kepler University. He is a theatre maker, and a theatre- and festival director who has specialised on participation and inclusion. He has worked intensively in different parts of Europe, the USA, Asia and now also in Australia, where he is developing a large scale participatory project for the Adelaide Symphony Orchestra.