

**Performance practice as disentanglement –  
Place and temporality in contemporary art**

*By Amanda Piña*

In this talk I use oral narration to share knowledge on decolonial thought and practices in art and performance, using first nations ontologies as models for learning and unlearning. I propose to call upon notions of place and temporality present in contemporary art in order to understand the way they are understood, operate and make our bodies. Using my artistic research as a red thread the talk invites to a revision of the unmarked category of whiteness.

**BIO**

Amanda Piña is a Chilean- Mexican Artist living in Vienna and Mexico City. Her artistic work is concerned with the decolonization of art, focusing on the political and social power of movement, temporarily dismantling ideological separations between contemporary and traditional, human and animal, nature and culture. Her work has been presented in institutions such as Tanz Quartier Wien, Kunsthalle Wien and MUMOK Museum of Modern Art of Vienna, Fondation Cartier pour l'Art Contemporain Paris, Kunsten Festival des Arts Brussels, De Singel Antwerp, Royal festival Hall London, Museo Universitario del Chopo, Mexico, and NAVE Santiago de Chile.

She studied Painting before going into performance, Studied Physical Theater in Santiago de Chile, Theater Anthropology in Barcelona and Contemporary Dance and Choreography in Mexico, Barcelona, Salzburg (SEAD) and Montpellier (Ex.e.r.ce Choreographic Centre Montpellier). In 2006 she received the danceWEB scholarship and in 2007 the scholarship for Young Choreographers from Tanzquartier Wien. In 2018 she was awarded with the Fonca Arts grant from the Mexican Government.

Since 2008 she leads the gallery space specialized in expanded choreography and performance nadaLokal in Vienna which she founded together with the Swiss Visual Artist Daniel Zimmermann. Currently works on the realisation of the long-term project *Endangered Human Movements*, concerned with the re appearance of ancestral forms of movements and cultural practices. Four volumes of research in the scope of this project have been already realized which include performances, Installations, Videos, publications, curatorial frames, workshop and lectures. She is a research fellow at DAS THIRD, from the department of Theatre, Dance and Performance at Amsterdam University of the Arts.